

L'EUROPA È DI CASA



OPEN CALL: ARTISTS OR COLLECTIVES — FACILITATORS FOR CULTURAL CO-CREATION PROCESSES

Application deadline: 6 April 2026 at 23:59

PREAMBLE

L'Europa è di Casa is an innovative project of **artistic-cultural co-design and participatory curatorship that places territories and citizens at the centre of building Turin's candidacy dossier for European Capital of Culture 2033.**

Promoted by the **Rete delle Case del Quartiere di Torino**, in collaboration with the **Fondazione per la Cultura** within the framework of Turin's Candidacy as European Capital of Culture 2033, **BJCEM — Biennale des jeunes créateurs de l'Europe et de la Méditerranée** and the **Accademia Albertina di Belle Arti di Torino**, "*Europa è di Casa*" engages the *Case del Quartiere* (Neighbourhood Houses) of Turin as local hubs to activate **8 parallel cultural co-design processes.**

In each territory, **an intergenerational and diverse working group made up of residents** will be established. Facilitated by an artist and supported by the staff of each Casa del Quartiere,, this group will develop an artistic project proposal.

The goal of "*Europa è di Casa*" is to define eight large-scale artistic-cultural project proposals — one for each territory involved — to be included in Turin's European Capital of Culture 2033 candidacy dossier.

The process highlights the role of Case del Quartiere as civic hubs deeply rooted in their communities, promoting an experimental artistic co-design process. In this context, citizens play a central role as:

- Curator: they guide the design through their situated knowledge and analysis of local challenges;
- Co-authors: they generate the creative and design idea;
- Deliberative agents: they actively determine the final design choices.

By bringing the European dimension into neighbourhoods, Turin's candidacy aims to develop authentic cultural visions rooted in listening and co-creation with local communities.

2. WHO WE ARE LOOKING FOR

We are looking for **8 artists with no restriction on discipline or primary artistic language**, with proven experience and sensitivity in **participatory processes, relational art, community art, and site-specific practices**, to act as **lead curator-facilitators of the co-design process with the citizen working groups** that will be established as part of the project.



Each artist will be the main point of reference and responsible for a group of residents engaged by their assigned Casa del Quartiere.

YOU WILL BE:

- **Facilitators** of the co-creation process with residents;
- **Mediators** who guide and support the working group in translating collective visions, needs, desires and perceptions into aesthetic language and cultural design processes;
- **Bearers of specialised artistic expertise** that expand the group's vision towards less obvious creative possibilities;
- **Guides in structuring** the final project proposal, ensuring standards appropriate for a European Capital of Culture dossier.

YOU WILL WORK IN TANDEM WITH STAFF FROM CASE DEL QUARTIERE WHO:

- Ensure territorial relationships and knowledge of the local context;
- Manage logistical and organisational aspects;
- Ensure the continuity of the process and its rootedness in the neighbourhood;
- Support documentation.

REQUIRED SKILLS

Consolidated experience in participatory processes / community art / relational art

- Portfolio documenting at least 3–5 participatory projects conceived and coordinated;
- Ability to work with diverse communities, managing group dynamics, conflicts and divergences;
- Experience in co-creating artistic-cultural projects with citizens;
- Ability to translate non-artistic needs into aesthetic and poetic language.

Knowledge and mastery of contemporary artistic languages

- Quality and artistic experience of one's own work;
- Previous international and European experience;
- Knowledge of other ECoC (European Capital of Culture) experiences;
- Understanding of the standards and scale required by this open call.

3. WHAT WE ASK OF YOU

Time commitment (April – September 2026)

With residents:

- **4–6 meetings** with your territorial working group, to be held at regular intervals between **May and July 2026** at your assigned local hub.

With the project steering committee:



- **Kick-off meetings** with project coordination, staff from all hubs, and other selected artists;
- **1 monthly monitoring meeting** with the steering committee throughout the project duration;
- **Drafting of the project proposal** in coordination with the local hub (**submission: September 2026**).

4. WHAT WE OFFER

Opportunities:

- Take part in an innovative project linked to Turin's candidacy for European Capital of Culture;
- Build meaningful local networks;
- Be part of a team of 8 artists and territorial experts coordinated on a city-wide scale.

Support:

- Co-facilitation with an experienced member of the local hub staff;
- Coordination and support from the Rete delle Case del Quartiere team and Fondazione per la Cultura Torino;
- Exchange with other artists involved in the other hubs.

Fee

€2,000 inclusive of all applicable tax and social security contributions (withholding tax for non-residents in Italy, currently 30%). In addition to this amount, the Organisation will cover travel and accommodation expenses — managed directly through bookings and ticket purchases — up to a maximum of **€1,000.00 per artist**.

5. HOW TO APPLY

The application must include:

1. CV and Portfolio

- Updated CV (max 3 pages);
- Artistic portfolio (max 10 projects, with focus on participatory/community-based work).

2. Cover Letter (max 1 page)

Clearly stating:

- Motivation for participating in this specific project;
- Any previous experience with European Capitals of Culture or similar projects;
- Your vision of participatory art and co-creation.

3. Territorial Preference (optional)



If you have a preference for a specific hub/neighbourhood among the 8 involved, you may indicate it with a brief explanation. The final selection will take preferences into account, but the decision rests with the evaluation committee.

The 8 Case del Quartiere where the co-design processes will take place are:

1. Bagni Pubblici di Via Agliè
2. Il Barrito / Casa del Quartiere di Nizza-Millefonti
3. Casa del Quartiere di San Salvario
4. Casa nel Parco / Casa del Quartiere di Mirafiori
5. Cascina Roccafranca
6. Cecchi Point / Casa del Quartiere di Aurora
7. Officine CAOS / Casa del Quartiere di Vallette
8. Più SpazioQuattro / Casa del Quartiere di San Donato

4. Availability

- Confirmation of your actual availability for the period April–September 2026;
- Any scheduling constraints to flag.

SELECTION CRITERIA

The evaluation committee (composed of representatives from Rete Case del Quartiere, Fondazione per la Cultura Torino, Biennale des jeunes créateurs de l'Europe et de la Méditerranée, and Accademia Albertina di Belle Arti di Torino) will assess applications on the basis of:

Criteria	Weight
Documented experience in participatory art	40%
Diversity of artistic contexts and experiences	30%
Relevance between completed projects and the call objectives	20%
Projects developed in an international dimension	10%

In the event of a tied score, applications from emerging artists will be given preference.

Two-phase selection process:

Phase 1: Pre-selection of a shortlist of artists from the applications received —**results by 10 April**

Phase 2: Individual interviews (online)

Final outcome and selection of the 8 selected artists —**results by 20 April**

Artist-hub matching:

The final matching between artist and territorial hub will take into account:



- Preference expressed by the artist (if indicated);
- Alignment between methodological approach and the characteristics of the territory;
- Complementarity among the 8 selected artists (diversity of languages and approaches);
- Overall assessment by the committee.

TIMELINE

- **6 April at 23:59:** application deadline
- **10 April:** outcome of first selection phase (shortlist of selected artists)
- **13–15 April:** interviews with artists selected in the first phase (online)
- **20 April:** selection outcome and communication to the 8 selected artists
- **20 April – 10 May:** kick-off with artists and finalisation of operational proposals
- **11–30 May:** first meeting of each artist with residents at the local hubs
- **June–July:** remaining meetings take place
- **September:** submission of the final project proposal

HOW TO SUBMIT

Applications must be sent by **6 April 2026 at 23:59** to:

v.lombardi@retecasedelquartiere.org

Subject: ARTIST APPLICATION – Turin 2033 Europa è di Casa – [YOUR FULL NAME]

CONTACTS AND INFORMATION

For information and clarification:

Vittoria Lombardi — v.lombardi@retecasedelquartiere.org

Before submitting your application, please read the privacy policy prepared in accordance with European Regulation 679/2016 GDPR. Your data will be used only for the purposes indicated and for a period of time not exceeding the achievement of those purposes. The privacy policy is available at this page <https://www.retecasedelquartiere.org/europa-di-casa/>